

CAPITAL REPERTORY COMPANY

Bruce Bouchard
Peter H. Clough
Producing Directors

P.O. Box 2114
Albany, New York 12220
(518) 462-4531

Martha E. Gottlieb
General Manager

December 30, 1981

CAPITAL REP TASK FORCE

Carolyn Anderson
Richard O. Bollam
David Brown
Andrew N. Carnell
Sally Catlin
Herbert A. Chesbrough
Arthur Collins
William J. Cromie
Pat Devane
Steven I. Einhorn
Joseph Gagen
Jane Guterman
John S. Hoagland
Mark Kay
Polly Landess
Joan Lapp
Mary Laub
Miriam Layn
Irwin H. Lepow
Marty Lepow
Richard F. Lindstrom
Gary L. Lombardi
James E. Mitchell
Pat Mitchell
Brian F. Mumford
Donald D. O'Dowd
Janet L. O'Dowd
Joann Pollara
Peter Pryor
Elisabeth Quinn
Sandra Ray
Maureen Salkin
Pamela Sawchuk
Sharon Stone
Lewis A. Swyer
Josey Twombly

Liz:

You will note that the final number of performances (not productions) and audience attendance figures enclosed vary slightly from those numbers which I included in the actual application for the 1981-1982 grant. This is because of more complete data dredged out from an incredible morass.

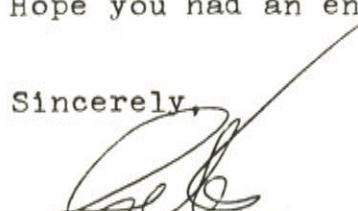
Additionally, the final budget figures for 1980-1981 are different a bit from those I included on the 1981-1982 application; due to final statements from accountant.

The enclosed programs are complete, except that we were unable to locate the specific play insert sections from 1980 Summer Lexington. These sections listed title of play, staff, cast, and brief notes. The 1980 Summer Lexington Program book was used throughout the summer.

Finally, thanks so much for all your efforts on our behalf and patience as we fought to turn things around. If the enclosed raises any questions please call immediately. As I mentioned Martha Gottlieb now functioning as our General Manager has begun to get a much better handle on these numbers than I.

Hope you had an enjoyable holiday.

Sincerely,



Peter H. Clough
Producing Director

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SCHEDULE OF ATTENDANCE FOR EACH NYSCA SUPPORTED PROGRAM

PROGRAM: LCT (June 11 - August 31, 1980)
6 Productions

	Number of Performances	Total Attendance
Let's Get A Divorce	12	739
Of Mice and Men	12	1094
Arlecchino Undone	12	735
Joe Egg	12	905
A Midsummer Night's Dream	11	1192
Close Ties	10	1225
TOTAL	69	5890

NB - Additional Staged Readings
(TOTAL) (15) (244)

PROGRAM: Capital Repertory Company
(December 3, 1980 - March 8, 1981)
3 Productions

Joe Egg	19	1867
Sorrows of Stephen	19	2985
The Hostage	19	2735
TOTAL	57	7587

NB - Additional Staged Readings
(TOTAL) (08) (220)

(TOTAL) (23) (464)

TOTAL 126 13,477

Signature _____ Title _____ Date _____

ARTS ORGANIZATION FINAL REPORT FORM 1980-81

Your organization's Agreement with the New York State Council on the Arts calls for a final report to be submitted to the Council by the date specified in the contract.

Submit the report using the following form. REMEMBER THAT ELIGIBILITY FOR SUBSEQUENT CONSIDERATION FOR FUNDS FROM THE COUNCIL DEPENDS UPON SATISFACTORY COMPLETION OF THIS YEAR'S AGREEMENT, INCLUDING THE FINAL REPORT.

NAME OF ORGANIZATION: LEAGUE OF THEATRE ARTISTS, INC.
ALSO KNOWN AS: Lexington Conservatory Theatre
ADDRESS: Capital Repertory Company REPORT PREPARED BY: Peter H. Clough
 P.O.Box 2114 ADDRESS: P.O.Box 2114
 Albany, NY 12220 Albany, NY 12220
TELEPHONE: (518) 462-4531
DATE OF REPORT: December 21, 1981 TELEPHONE: (518) 462-4531

A. PROGRAM INFORMATION: (Use separate sheets if more space is required.)

1. SERVICES PERFORMED: Describe by program the services performed as outlined in paragraph 1. of the Cultural Services Agreement(s). Include the beginning and ending dates and the extent to which the project goals were reached. (If the services performed differ from the services as stated in the Agreement, explain.) (Include selective sample material.)

Presenting during the period June 1980 through August 1980, in Greene County a summer season of 6 theatre productions of at least 69 performances at the Lexington Conservatory Theatre.

Presenting during the period December 1980 through March 1981, in Albany a winter season of 3 theatre productions of at least 57 performances at the Capital Repertory Company.

All project goals were achieved.

NB: TOTALS: 126 performances of
 9 theatrical productions.

B.. ORGANIZATIONAL FINANCIAL INFORMATION

1. Include your organization's financial statements (expenses and revenues, balance sheet, etc.) for the fiscal year in which the program(s) was (were) completed, if available.
2. Indicate on the reverse side of this form, the total expenses and income for each program supported by the Council, and the total organizational expenses and income for the fiscal year in which the program(s) was (were) completed.
3. Attach a schedule of attendance for each NYSCA supported program where applicable.

I hereby certify that LEAGUE OF THEATRE ARTISTS, INC has performed the services and/or activities as stated in the Agreement with the New York State Council on the Arts, and has done so during the time period agreed upon and in accordance with the submitted or revised and approved budgets.

Signature _____ Title _____ Date _____

Return this report to the circled fiscal department:

Performing Arts

Communication & Visual Arts

Special Programs

FINAL REPORT 1980-81

ORGANIZATION'S FISCAL YEAR

4/1/80 - 3/31/81

TOTAL ORGAN. NYS CA
EXPENSES &
INCOME 80-81

S U P P O R T E D P R O J E C T S

EXPENSES:

Administrative Personnel
Artistic Personnel
Technical Personnel
Other Personnel (itemize) *technical, designers, directors*
Outside Professional Services
Equipment Purchase
Space, Facility, Real Estate Rental
Travel and Transportation
Advertising, Promotion, and Public Relations
Remaining Operating Expenses (itemize) **el/ins/utilities/interest/*
PR taxes: benefits/production costs/royalties/maintenance, misc

\$ 7,513
81,983
18,084
3,974
10,020
6,103
6,465
93,209

\$ 7,513
81,983
18,084
3,974
10,020
6,103
6,465
93,209

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Total Expenses:

\$ 227,351

\$ 227,351

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EARNED INCOME:

Admission charges, subscriptions, box office and performance fees.
Concessions, sales, parking, publications, rentals, etc.
Tuition, class, workshop fees, etc.
Other earned income (itemize).

\$ 61,954
9,128
8,930

\$ 61,954
9,128
8,930

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Total Earned Income:

\$ 80,012

\$ 80,012

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OTHER INCOME:

Individual contributions (including memberships)
Corporate contributions
Foundation support
Federal Government
State Government (not NYSCA)
County, municipal, local government
Endowment income
All other (itemize).

\$ 51,414
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5,000
506

\$ 51,414
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5,000
506

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Total Other Income:

\$ 56,920

\$ 56,920

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NEW YORK STATE COUNCIL ON THE ARTS

\$ 27,000

\$ 27,000

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Total Income:

\$ 163,932

\$ 163,932

\$

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\$

* Surplus (Deficit):

\$ 63,419

\$ 63,419

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* If surplus, please explain.